



JP Doodles

Still adjusting to DST?

PAGE 2



On the lam?

She was running from a popular song

PAGE 4



Direct Answers

The law you want to avoid is a law of human nature

PAGE 7

Giving back to the River

Conservation an option after Holiday Farm Fire

Della Cantrell was at the coast when the Holiday Farm Fire started along the McKenzie River. It was a full week before she found out what happened to her house near Finn Rock, the one she bought to be close to her daughter and son-in-law (and, eventually, her first grandbaby), the one she'd spent 6 months remodeling with new hardwood floors and quartz countertops, the one with the sunny deck overlooking a side channel of

the McKenzie River where she'd lived for just two and a half years. She eventually learned her home's fate from a video a stranger made out his car window and posted online: nothing left but the chimney. Her car, her house and everything in it, were all gone.

Her property, with its 800 feet of riverfront, is now part of McKenzie River Trust's Finn Rock Reach conservation area.

Giving back - Page 2



Della Cantrell and her fiancé Mark Myers on the property she sold to McKenzie River Trust for conservation after the wildfire

Angling opportunities coming at Discovery Center

LEABURGLAKE: The Oregon Dept. of Fish & Wildlife's Restoration and Enhancement Board has awarded a \$20,000 grant to the McKenzie River Discovery Center for the restoration/conversion of the old hatchery pond into a community fishing pond.

The money has been earmarked to provide increased angling and education/outreach opportunities for youth, the McKenzie River community, and underserved pop-

ulations, as well as urban families. It will be used to create a safe place and controlled environment for anglers to catch stocked trout. Other goals of the grant include. "Building on educational information about aquatic ecology and history of fishing on the McKenzie that is already on location." Those key points include the evolution of the McKenzie Drift Boat and fishing guides, along with educa-

Angling opportunities - Page 8



A low barrier fishing dock has already been constructed on the banks of an existing earthen pond on the grounds of the Discovery Center.

Sweet wreck gummed up traffic

Driver charged with impairment in Hwy. 126 slowdown



Michelle Ward

An overturned trailer filled with bags of sugar had to be unloaded by hand before it could be righted and removed last Wednesday afternoon.

LEABURG: The eastbound lane of Hwy. 126 was blocked until 3:30 p.m. following a single vehicle wreck on April 31st. According to Oregon State Police reports the non-injury wreck happened at approximately 6:13 am, near milepost 20, when a westbound semi towing a trailer loaded with bags of sugar left the roadway and rolled onto its right side.

Police said the operator dis-

played signs of impairment and consented to field sobriety tests that also indicated impairment. Douglas Roy Holliday, 51, was arrested for Driving Under the Influence of Intoxicants and transported to the Springfield Jail where he provided a breath sample of 0.00 BAC. The operator provided a urine sample and consented to a DRE evaluation. Holliday was cited for DUII - Con-

trolled Substances.

The truck and trailer were off the road, but the eastbound lane was blocked and traffic flagged until about 3:30 p.m. for safety reasons, according to the Oregon Dept. of Transportation. Response vehicles blocked the lane off and on all morning. Then crews had to unload the cargo of 50 pound bags of sugar before the trailer could be towed.

"Scam Jam" comes to Oregon as regional fraud cases rise

By Eric Tegethoff
Oregon News Service

Oregonians have opportunities this month to find out how to protect themselves from fraud.

The Oregon Scam Jam is taking place virtually each Friday this month, starting April 9. Doug Shadel, the AARP Washington state director and a former assistant attorney general in that state, is hosting the first session.

He said the most common scams right now involve the COVID-19 vaccine.

"It ranges from, 'We can get you an appointment tomorrow, but you've got to give us your personal information,' and then they take that personal information and use it to exploit your credit," said Shadel. "Or even asking for money to be able to get to the head of the line."

The Scam Jam is hosted by AARP Oregon, the Oregon Attorney General's Office and Oregon Division of Financial Regulation. Future presentations include information on avoiding disasters, and fraud, and romance scams.

Shadel will speak about the ease with which thieves are using robo-

calls to trick people. He said one robocall app for phones allows scammers to customize what potential victims see on their caller ID.

"You can put any number you want in there," said Shadel. "You can put Social Security Administration, you can put the White House. You can put a local number, so people think it's your next-door neighbor calling you - that's

called 'neighbor spoofing.' So, we're going to go over a lot of the different tactics that they use to get you to pick up the phone."

The federal government will require phone companies to do more to stop robocalls and call-spoofing by the end of June this year. The Federal Trade Commission finds consumers lost \$3.3 billion to scams in 2020 - up from \$1.8 billion in 2019.



Andrey Popov

More than 2 million people reported instances of fraud to the Federal Trade Commission in 2020.

Fish Rescue? A feasible management option for drying Northwest

As the climate warms and more and more cascading streams dry up, changing those streams to disconnected puddles that trap migrating juvenile salmon and steelhead, humans may have to step in to rescue the fish. "Without this intervention, some stocks may go extinct," according to a recent study.

Intensified drought conditions brought on by climate change will likely decrease summer minimum flows and increase the duration and severity of stream fragmentation which will reduce the rearing capacity within many streams. That, the study says, will exacerbate the challenge of recovering populations listed under the federal Endangered Species Act.

One way to reduce drought-induced mortality in drying or intermittent streams is fish rescue.

"If summer conditions are so severe that a population is at risk of extinction, fish rescue may be the only management option that is feasible and can quickly increase abundance," said researcher Brittany Beebe, an ORISE Research Fellow and formerly a student at Oregon State University's Department of Fisheries and Wildlife.

Fish rescue differs from more typical fish salvage operations in such cases. Instead of immediately transporting fish to other habitats, fish rescue involves capturing, transferring and holding fish for an extended period of time in off-site rearing facilities before releasing them back to the stream.

"The outcome of fish rescue depends on the characteristics of both the rescue program and stream system," Beebe said. "In our study system, fish rescue generally translated to greater spawner abundance in most scenarios."

However, the researchers did find negative impacts on fish

abundance when winter survival limited the population and was paired with low marine survival, she said. "In this case, fish rescue can reduce spawner abundance by adding captive-reared fish that compete for resources with non-rescued fish and then go on to have lower marine survival, compared to non-rescued fish."

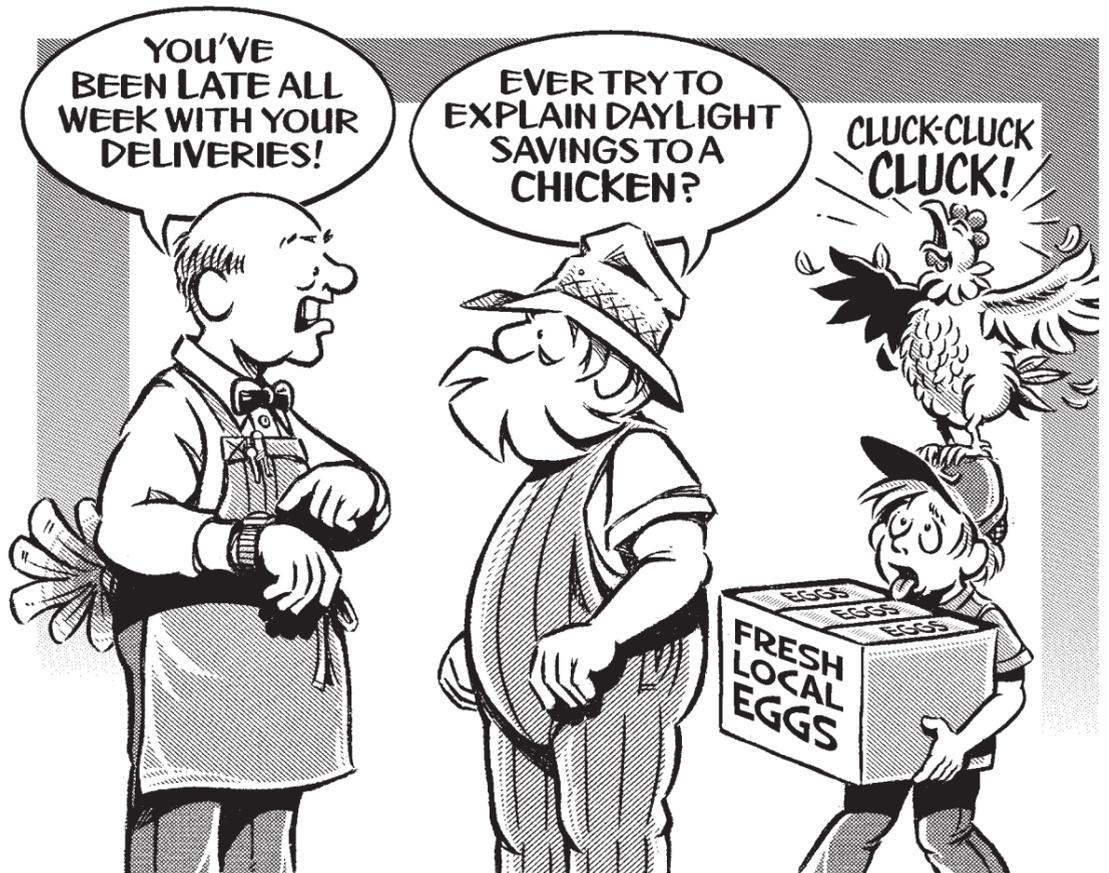
The study, "Evaluating Fish Rescue as a Drought Adaptation Strategy Using a Life Cycle Modeling Approach for Imperiled Coho Salmon," was published online Jan. 31, 2021 in the North American Journal of Fisheries Management.

Fish rescue has been used by the California Department of Fish and Wildlife in the Russian River basin, capturing thousands of stranded juvenile coho salmon each year. In this program, according to the study, a portion of those were transported to a hatchery and used in a broodstock program or they were reared until streamflows improved.

The Carmel River Steelhead Association did something similar, capturing fish from fragmented habitat during low flows and rearing them in a specialized facility until release the following winter.

"Fish rescue programs aim to increase lifetime survival by circumventing low-survival periods, but the length of time fish are held and the number of fish rescued may influence the effects of fish rescue," the study says. "For instance, fish rescue often occurs during summer months to alleviate the effects of low streamflow. However, if habitat is limited in subsequent life stages then returning rescued fish to the stream may result in compensatory mortality, somewhat offsetting any benefits."

"Additionally, captive-reared fish may exhibit altered pheno-



types, which could further lower their subsequent survival compared with non-rescued counterparts. If a large proportion of the population is rescued, the effects of rescue are magnified, underscoring the need to better understand the consequences of fish rescue."

Researchers developed a life cycle model to examine the implications of fish rescue on the abundance of coho salmon across life stages. They translated their model into an RShiny application to make it easy for users to explore various parameter combinations to make informed decisions about coho salmon.

The study says that the "simulation model examines scenarios with varying quantities of rescued fish, time in captivity, drought severity, and reduced smolt-to-adult return rates."

The model showed that fish rescue can increase the abundance of

adults and lower extinction risk, particularly for fish held in captivity for a full year, but there can be drawbacks. Fish rescue can also decrease the abundance of adults and increase extinction risk if fish are held only for summer and there is limited winter habitat, the study says.

"We found that when fish rescue did increase returns, it functioned more like a stock enhancement program than a drought mitigation tool and it would likely lead to consecutive generations of captive rearing, which has been shown to have negative effects on fitness," the study says.

"I'd like to emphasize that it's important to consider the characteristics of a given fish rescue program as well as the stream system when making management decisions," Beebe said.

Researchers tested their model in two small creeks that are tributaries of the East Fork Lewis River in southwest Washington. The Northwest Wild Fish Rescue program has "operated in select tributaries of the lower Columbia River that become fragmented during summer base flows due to

the area's rain-dominated hydrology and anthropogenic habitat alteration," the study says. "The consistent occurrence of fragmentation in these watersheds makes them model systems for studying adaptation tools for ecological drought."

Northwest Wild Fish Rescue captures 15,000-30,000 ESA-listed wild coho salmon fry every summer and holds them in rearing facilities for 8-12 months. The fish are released the following spring and migrate to the ocean.

A result of the research is that the authors found that increasing freshwater survival through fish rescue translated into higher spawner abundance across most scenarios.

"However, negative impacts on fish abundance did occur when winter survival limited the population and was paired with low marine survival," Beebe said. "In this case, fish rescue can reduce spawner abundance by adding captive-reared fish that compete for resources with non-rescued fish and then go on to have lower marine survival, compared to non-rescued fish."

Giving back

Continued From Page 1

Della is still grieving her losses and adjusting to life in her new house in the Thurston neighborhood. But she has no regrets about the decision she made to sell the property to McKenzie River Trust—or, as Della put it, "Giving it back to the river."

Della was already familiar with McKenzie River Trust and the ambitious salmon habitat restoration project they were planning just across the water from her house. Months earlier, she'd had a visit from Daniel Dietz, McKenzie River Trust's Conservation Director. Daniel wanted to share with her what the Trust was planning and get her input. She was impressed that he'd reached out, but she wasn't entirely happy with the way the project would impact her

view. That is, not until she talked it over with another of her children, a daughter who happens to be a marine epidemiologist, whose PhD dissertation, coincidentally, had focused on salmon. "I like what they're doing," her daughter told her after speaking with Daniel herself. "I feel like this will help the salmon population," adding, "Conservation is more important than your view."

"It kind of put things in perspective for me," Della says. "It helped me see things in a different way."

So when Della decided to sell rather than rebuild, she reached out to Daniel. She figures she might have been able to get more for her property, but the price she and the Trust settled on was enough to get her into the kind of

replacement house she wanted to buy in Springfield. "Not all money's good money, you know?" Della reflected. "I needed closure, and I thought, it's a good cause, and my daughter believes in it; she helped me to see how important it was."

"The fire burned through the heart of this area where we've invested so much, affecting so many of our friends and neighbors," said Daniel. "We were really pleased Della approached us and considered selling to us as a way to help her bring to completion this part of her life."

To learn more about the McKenzie River Trust, visit www.mckenzie-river.org or call 541-345-2799.



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Friday 4/9		Saturday 4/10		Sunday 4/11	
					
McKenzie Valley Mostly Sunny 10% chance precip High: 59 Low: 37	Santiam Pass Mostly Sunny 10% chance precip High: 45 Low: 23	McKenzie Valley AM Showers 30% chance precip High: 51 Low: 30	Santiam Pass AM Snow Showers 40% chance precip High: 36 Low: 17	McKenzie Valley Sunny 10% chance precip High: 81 Low: 31	Santiam Pass Sunny 10% chance precip High: 49 Low: 22

WEATHER REPORT

Date	READINGS TAKEN AT THE US ARMY CORPS COUGAR DAM				READINGS TAKEN AT THE WEBB LEABURG POWERHOUSE				
	High	Low	Rain	Releases	Date	High	Low	Rain	Riverflow
3/30	64	34	NA	300 cfs	3/30	NA			
3/31	81	41	NA	340 cfs	3/31	NA			
4/1	77	41	NA	5120 cfs	4/1	NA			
4/2	74	40	NA	700 cfs	4/2	NA			
4/3	75	43	NA	700 cfs	4/3	NA			
4/4	66	43	NA	700 cfs	4/5	NA			
4/5	63	36	NA	700 cfs	4/6	NA			

Sheriff's Report

March 27: 13:34 p.m: Disturbance, Dispute - McGowan Quarry. Caller reported a verbal dispute at the McGowan Quarry between two individuals. Deputies responded and confirmed that there were no injuries or crimes committed.

March 29: 5:50 a.m: Dog at Large - Marcola Rd. & Camp Creek Rd.

11:52 a.m: Threat, Harassment - 88200 block, Tiki Ln. Caller reported an estranged family member has calling at night, drunk and screaming at the caller.

1:21 p.m: Suspicious Vehicle - 92200 blk, Murdoch St.

1:23 p.m: Motor Vehicle Accident, Fatal - Lat: 44.111255 Long: -122.929866.

1:59 p.m: Illegal Dump - 47800 blk, McK. Hwy.

2:23 p.m: Suspicious Subject - 91500 blk, Donna Rd.

2:41 p.m: Welfare Check - 38400 blk, McK. Hwy.

7:01 p.m: Assist, Follow Up - 56900 blk, N. Bank Rd.

7:59 p.m: Assist, Follow Up -

Old Marcola Rd. & Marcola Rd. **8:11 p.m:** Disorderly Juvenile - 38700 blk, Natures Garden St.

8:51 p.m: Assist, Follow Up - 92200 blk, Treston Ln.

March 30: 3:01 a.m: Suspicious Vehicle - Angels Flight Rd. & McK. Hwy.

2:30 p.m: Welfare Check - 38400 blk, McK. Hwy.

4:15 p.m: Criminal Trespass - 38500 blk, McK. Hwy.

5:16 a.m: Assist Fire Dept. - 38400 blk, Shotgun Creek Rd.

6:00 p.m: Suspicious Conditions - 59200 blk, N. Belknap Springs Rd.

7:17 p.m: Suspicious Conditions - 93100 blk, Marcola Rd.

8:49 p.m: Threat, Harassment - 47800 blk, McK. Hwy.

March 31: 2:40 p.m: Suspicious Vehicle - McGowan area.

3:39 p.m: Assist, Follow Up - 92200 blk, Treston Ln.

4:13 p.m: Assist, Follow Up - 92000 blk, Marcola Rd.

5:29 p.m: Criminal Trespass - 93100 blk, Marcola Rd.

April 1: 1:49 a.m: Criminal Trespass - 93100 blk, Marcola Rd.

2:59 a.m: Prowler - 93100 blk, Marcola Rd. Caller reported hearing what sounded like a

prowler. A female that is allowed on the property was discovered to be the source of the noises.

7:27 a.m: Disturbance, Dispute - 39200 blk, Camp Creek Rd.

9:31 a.m: Assist Fire Department - 38400 blk, Shotgun Creek Rd.

9:33 a.m: Suspicious Conditions - 52700 blk, McK. Hwy.

12:59 p.m: Truck Inspection - Marcola Rd. Milepost 4.

1:44 p.m: Suspicious Conditions - 93100 blk, Marcola Rd. Caller reported unknown people working on a truck at a neighbor's property.

3:08 p.m: Abandoned Vehicle - Leaburg Dr. & McK. Hwy.

3:16 p.m: Suspicious Vehicle - Angels Flight Rd. & McK. Hwy.

6:00 p.m: Suspicious Conditions - 59200 blk, N. Belknap Springs Rd. A tow driver reported they responded to tow a vehicle but found a note stating they driver went to the boat launch. The driver was eventually located.

6:22 p.m: Suspicious Conditions - 49500 blk, McK. Hwy.

10:15 p.m: Disturbance, Misuse of 911 - Horse Creek Rd. & McK. Hwy.

April 2: 11:58 a.m: Assist, Information - 90100 blk, Marcola Rd.

1:29 p.m: Disturbance, Dispute - 54600 blk, McK. River Dr. Deputies responded to the report of a verbal dispute between neighbors. No one was injured

and no crime was articulated.

2:07 p.m: Disturbance, Dispute - 93100 blk, Marcola Rd.

April 3: 12:00 p.m: Disturbance, Dispute - 54600 blk, McK. River Dr.

12:00 p.m: Suspicious Vehicle - Angels Flight Rd. & McK. Hwy.

3:37 p.m: Accident, ATV, Non-Injury - Lat. 44.2656. Long: 122.8723.

5:22 p.m: Reckless Driving - Cedar Flat Rd. & McK. Hwy. Caller reported that a brand new dark gray Mustang was observed driving approximately 60 mph on Cedar Flat Rd.

10:39 p.m: Alarm - 44800 blk, McK. Hwy.

Continued On Page 7

State Police Report

April 2: 08:35: Driving Under the Influence, Alcohol - Hwy. 126E, Milepost 46. Dispatched to harassment complaint of a westbound motorist who threw a hot beverage on a traffic flagger in a construction zone. The driver was contacted in Vida & exhibited signs of impairment. The driver was arrested for Harassment & DUII & transported to the Lane County Jail where he provided a breath sample of 0.09% BAC. The subject was issued a criminal citation for Harassment, DUII & Driving While Suspended, Misdemeanor & was given a courtesy transport to an attorney in Eugene. Involved: silver/aluminum GMC Yukon, 44-year-old male from Eugene.

Continued On Page 7

McKenzie Fire & Rescue

March 29: 3:36: 40000 block, McK. Hwy. Medical, General. Assist Only.

9:39: 39000 blk, McK. Hwy. Medical, General. Report of Subject Down, No Emergency.

10:05: 87000 blk, Cedar Flat Rd. Medical, Heart. Patient Assessed, 1 Transported.

March 30: 5:02: 88000 blk, Bridge St Medical, Trauma. Patient Assessed, 1 Transported.

March 31: 6:11: 42000 blk, McK. Hwy. Motor Vehicle Accident - Non-Injury, Non-Blocking.

9:55: 87000 blk, Cedar Flat Rd. Medical, General. Patient Assessed, 1 Transported.

April 1: 16:24: 42000 blk, McK. Hwy. Medical, Heart. Patient Assessed, 1 Transported.

23:19: 38000 blk, Upper Camp Creek Rd. Medical, Trauma. Patient Assessed, 1 Transported.

April 2: 17:42: 41000 blk, McK. Hwy. Medical, Trauma. Patient Assessed, 1 Transported.

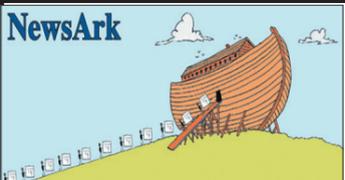
April 3: 14:18: 39000 blk,

Continued On Page 7

Upper McKenzie Fire/Rescue

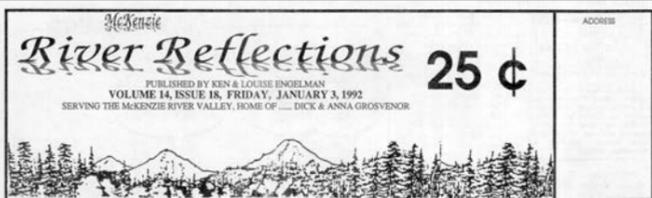
April 5: 01:16: Motor Vehicle Accident - McK. Hwy./ Milepost 38. Single vehicle crash into Finn Rock rest area.

17:00: Brush Fire - McK. Hwy./ Mp. 46. Fire in stump of tree, does not appear to be spreading.



...saving stories from the rising tide of time.

From January 3, 1992 edition of McKenzie River Reflections



CONGRATULATIONS EAGLES 69-52 WIN
McKenzie Boys Varsity Team Takes Championship In Triangle Lake Tournament On Saturday



ERIC OTOPALIK

McKENZIE BUSINESS OF THE YEAR

Featured on this page are the winners of the 1992 awards for Business of the Year, Man of the Year, and Woman of the Year. Beginning with the photograph at the top left is our pick for the Business of the Year Award, the FOREST GLEN RESTAURANT in Blue River. A family-run business since the early 1950s, the FOREST GLEN has survived the ups and downs of boom times of the dam building days through the recessions of the '70s and '80s. Owned and operated by members of the Elia family, the restaurant has been a cornerstone for the community of Blue River for many years. Beautifully decorated with Christmas lights in the holiday season and colorful floral plants through the summer months, the attractive building was remodelled in the late 1980's with a western motif. The restaurant is well known for its excellent cuisine, fine wines and cheerful service. Tantalizing prepared Italian dishes, fresh seafood, homemade breads and desserts highlight the menu while a warm, homely atmosphere adds to the charm of this country-style dining house.

For providing and maintaining a quality establishment fitting the jewel-like setting of the McKenzie Valley we salute the Elia family and their employees at the FOREST GLEN RESTAURANT.

Featured above are Dylan Rose, Shanie Smith, Cindy Spence, Lorraine Elia, Rick Piescher, Bernadette Piescher, Patience Williamson, and David Elia.

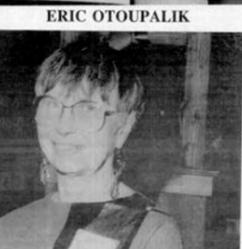
At the top right of the page is our pick for the Man of the Year Award, ERIC OTOPALIK, 13-year-old. Eric was presented with this year's Ruth West Citizenship Award by the McKenzie River Chamber of Commerce in December. The young McKenzie Bridge resident was instrumental in saving the life of a 45-year-old driver who wrecked his vehicle on a late November night. The man had crawled from his vehicle with his clothing in flames when Eric discovered him. He helped the victim remove his clothing and then beat out the flames with his coat before medical help arrived.

For springing into action and saving the man's life we pick ERIC OTOPALIK as Man of the Year for 1992.

On the lower right side of this page is our pick for Woman of the Year, JEAN LITTSCHWAGER of Leaburg. An artist with an expertise in quilt making Jean was instrumental in initiating Comforts for Children. This project was recently organized to help meet the needs of "at risk" children in Lane County by providing them with a gift of a small quilt in times of extreme stress when helping hands are sometimes few and far between.

The project was well received, gaining an immediate and positive response from many groups and organizations. Hundreds of yards of fabric, bolts of batting, thread, money and offers of work space for quilt construction have been donated since February of 1991. As of August of that year over 70 quilts had been placed with Lane Foster Parents, Womanspace and the Lane County Sheriff's Office for children from infancy to early teens.

For taking needle in hand and reaching out to needy children all over Lane County we pick JEAN LITTSCHWAGER as 1992 Woman of the Year.



JEAN LITTSCHWAGER

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Not all hiding in Oregon were running from the law

By Finn J.D. John

Sometime in 1915, a 40-year-old Black woman named Frankie Baker stepped off the train at Portland's Union Station. She had come to stay; Oregon would be her home for the rest of her life.

At that time, Portland had a reputation as a good place to hide out when you were on the lam. It was far off the beaten path; but the town had all the cultural perquisites of civilization, or most of them anyway. Plus, the people of Oregon had a reputation for minding their own business.

So a lot of people who got into trouble back east came to Portland hoping for a fresh start. And yes, Frankie was one of them.

But she wasn't running from the law, or from an abusive spouse. She was running from a popular song.

The story told in "Frankie and Johnny" is very well known — the song has been covered by at least 250 recording artists over the last 120 years. Mae West made it her theme song. Elvis Presley's recording earned him a gold record. Originally a ragtime piece, it's been adopted into jazz (Louis Armstrong, Count Basie, Dave Brubeck ...), country (Johnny Cash, Doc Watson, Jimmie Rogers ...), blues (Lead Belly, Mississippi John Hurt, Mississippi Joe Callicott ...), rock-and-roll (Jerry Lee Lewis, Van Morrison, Gene Vincent ...) — basically, every musical style that's come along since the end of the 19th century. Somewhere out there, there is probably even a dubstep version.

Of course, it should be no big surprise that the story the song tells is not strictly true. But, what is the real story, you might ask?

Well ... we know the general outline, but the details have been lost in the mists of time. Despite the song's popularity throughout the 1900s, nobody seems to have really dug into its origins until 1975 when a St. Louis University graduate student named John R. David took it on



A portrait of Frankie Baker from the turn of the 20th century, around the time of Allen Britt's fatal shooting.

for his Ph.D. dissertation. By then, David found, most of the people involved were long dead, and most of the survivors were so sick of the song or so ashamed of their own youthful indiscretions (or those of their close relatives) that they didn't want to talk about it. Nonetheless, David was able to get a pretty good general picture.

Frankie's story starts in her hometown: St. Louis, Mo. The music scene in St. Louis, in 1899, was hot — probably the hottest in the country. There and in New Orleans, just down the river, a musical culture had developed that would foreshadow the Harlem Renaissance. It was fueled by a cadre of Black piano players like Jelly Roll Morton, playing a brand-new style of jumpy syncopated music called Ragtime.

The scene was centered around bars, clubs, and "sporting houses" (more on these in a minute) in the

rougher neighborhoods of the two river towns. It was a true musical golden age; but it was happening in an underworld, and a Black community at that. Mainstream (white) historians openly sneered at it, and certainly wouldn't condescend to help document it for posterity. Recording technology had not been invented yet. So all we have are a few legends and anecdotes, along with some sheet music usually written down years later.

But Frankie Baker was right there, in the middle of it.

She had been born in St. Louis in 1876, so in 1899 she was 23 years old. Photographs of her as a young woman show a strikingly pretty Black girl with wavy hair, no-nonsense mouth and confident eyes. She was tiny — under 5 feet 1 inch tall, about 100 pounds — and, most accounts agree, she had that "X factor," a charisma that men found fascinating. She worked as a boardinghouse proprietress — although there is some reason to believe her boardinghouse was one of those "sporting houses" I mentioned.

About those: The St. Louis

sporting houses were, in effect, bordellos — the full-service type. Basically, they were places where young bachelors paid to party. They were well stocked with friendly ladies; a "piano professor" would be hammering out a lively ragtime dance tune; liquor flowed freely, and sometimes so did other drugs; and most customers ended up spending the night with one of the employees in one of several upstairs bedrooms.

According to a writer named Dudley McClure, who interviewed Frankie in 1935, Frankie told him she was considered "the Queen Sport of St. Louis," flashing "diamonds as big as hens' eggs" and pursued constantly by suitors wearing diamond suspender buttons who "played high, wide, and handsome."

McClure was writing for *Daring Detective*, a true-crime pulp magazine. So, his account can't be taken at face value. Nonetheless, he paints quite a picture: "Her jewels, plumes, and fine clothing were the toast of the gamblers, horseplayers and sporting gentry who played in the gay night life of the Missouri city," he wrote. "She was small-waisted, haughty, and desirable."

Whether she was a pious, respectable young landlady or an underworld Venus, Frankie apparently made pretty good money. So when she fell in love with a young "piano professor," 17-year-old Allen Britt, she showered him with gifts. Soon the two of them were a certified item.

But Al was young and frisky, and his eye soon wandered away from Frankie and caught that of a girl named Alice Pryor. Soon he and Alice were running around together and he was making obvious attempts to break it off with Frankie.

As part of those efforts, according to court records, he apparently started beating her.

Things came to a head one day when Al stood Frankie up for a date. Frankie tracked him down — he wasn't at Alice's house, the two of them were at a party at another friend's place.

At the subsequent inquest, Frankie testified that she went back to her house and went to bed in the front bedroom. It's hard to tell for sure from the testimony, but apparently this was Al's bed — because when he got home at 3 a.m. and found Frankie in it, he got very angry.

"I jumped out of bed and says,

Hiding in Oregon - Page 8



By Slim Randles

We hadn't seen our pal, Steve the cowboy, at the philosophy counter at the Mule Barn truck stop for a while. After a week's absence, he showed back up for his daily ration of caffeine, and it was obvious he'd lost some weight, if not attitude.

"Hospital again," he said. We nodded. Steve has internal workings situations from time to time. Usually, these happen during a cold snap when the bunkhouse needs extra firewood. He swears this is just a coincidence.

He appreciates doctors a lot, it turns out. Especially young, cute, female-lady-type doctors. He has two of them that look after him. To quote Steve: "Cuter'n a pocketful of baby mouses!"

But nurses? That's another thing entirely.

"They run this nurse in on me," he said, "to give me one of them baths, you know?"

Doc grinned. "Cute, was she, Steve?"

"Cute? Doc, her face looked like it had worn out two bodies. She had the exact aerodynamics of a milk carton, and the human kindness of a meter maid. I didn't stand a chance!"

"Food any better this year?" asked Herb.

We had heard all about 12,000 mile-an-hour toast last year and how they had used it as heat shields on the space shuttle.

"Boys, they don't have food in that hospital. They just want to tease you by telling you it's edible stuff. You just take our special Sunday dinner. They called it ribeye steak."

We waited while he sucked down another cup of coffee and asked Loretta to bring him something that wasn't good for his situation.

"Ribeye sounds good, Steve."

"Ribeye? RIBEYE? Say listen, guys, I don't know what gopher they cut that off of, but it was sure as sin a long-distance gopher. That was so small and tough ... I'll bet that steak had more miles on it than my pickup."

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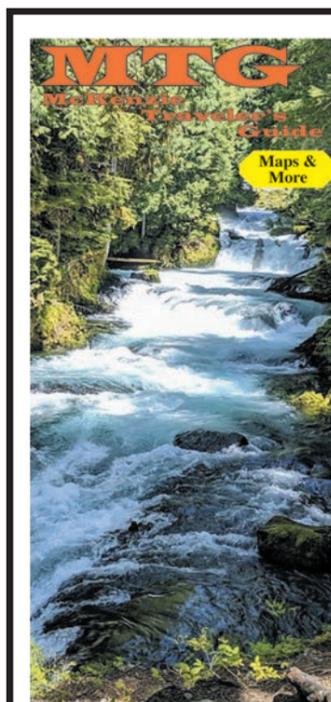
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Gardening Tips
By Kym Pokorny



Oregon State University
OSU Extension Service

Hydroponics: Fresh vegetables to the table

Ask experienced gardeners what makes their garden grow and they'll come up with the same response: great soil.

Good answer, but not the only one. The same crops grown in soil thrive in water, too, as long as there are nutrients and oxygen involved.

In fact, vegetables grown hydroponically root and grow faster than traditionally grown plants, said Barry Burnside, an Oregon State University Extension Service master gardener. This age-old system uses a mixture of water and nutrients to grow plants inside or out. He does both, but prefers the outdoors because there's no need for lights.

"You can grow any plant in hydroponics if you use the proper system," said Burnside, who spent months researching hydroponics and building four of the six types of systems. He grows lettuces, greens, peppers, cilantro, cucumbers, basil and even tomatoes, melons, squash and cucumbers on trellises.

He said the easiest system is the floating raft method. In its simplest

form, a floating raft system consists of a sheet of foam with holes cut in it for the net pots that will hold the plants. The foam floats on a tub containing water, nutrients and oxygen. The oxygen is added to the nutrients using an aquarium pump pushing air through a 1-inch porous soaker hose. More nutrient mixture is added as the plants take it up.

Burnside also recommends the nutrient film technique (NFT). In that case, pipes with holes drilled in them for plants are positioned horizontally at a slight angle so the water easily moves through with the help of gravity. The nutrient solution is moved by a small fountain pump through a 1/2-inch line to the highest point and flows through the pipe and over the plant roots back to the storage tank. An aquarium air pump is used to add oxygen to the nutrients in the storage tank.

"Hydroponics is efficient," Burnside said. "It takes less water than growing plants in soil. In dry areas, it's a big plus. The other place it shines is if you're trying to grow in an area with poor soil."

Hydroponic systems generally need grow lights and heat when used indoors, according to

Burnside, who will teach a class at 11 a.m. April 8 at the Josephine County office in Grants Pass. Cost is \$85 for the public; \$70 for Extension master gardeners. For those out of the area, he advises doing a search of the internet for resources. There are many how-to articles and videos as well as materials and kits to buy.

Though he grows inside – especially to start seeds or for cuttings of things like fuchsias, rhododendrons, coleus and hydrangeas – Burnside suggests starting with a floating raft or NFT system outdoors. Be sure to give plants eight hours of sunlight and use shade cloth with 30 percent screening during the hottest part of the year and frost cloth for freeze and bug protection.

"It's nice to set one up next to the kitchen," he said. "You can harvest salad or stir-fry for dinner right out your back door. You don't get any fresher than that."

For most plants, Burnside uses a fertilizer formulated for tomatoes, which is premixed with the correct amount of micro and macro nutrients. He adds it to the water and replenishes as plants take it up. Lettuce grown hydroponically is ready to harvest in 30 days rather than the 60-day cycle it takes when grown in soil. There's also the benefit of no weeds, fewer diseases and pests and the need for less space. Of course, there's always the best reason to grow vegetables in any kind of medium: the quality of the produce.

"You wind up with the ultimate, freshest veggies," he said. "The flavor and crispness and quality of what you can grow is better than what you find in the store. And to see the growth stages and know you were part of that is rewarding."



Country Kitchen

By Mary Emma Allen



THE JOYS OF SPRING POETRY

As I see the pansy displays at the store where I work and customers carrying their pansy purchases, I think of the pansies we planted in the flower garden my sister and I called ours when we were growing up on the farm. Pansies also often inspire me to poetry: "Pansies with their smiling faces Turned toward the golden sun, Bring us cheer and heady color, To let us know that spring is here."

Writing Poetry with Sister

My sister, Pauline, a cancer survivor who lost one eye to this disease, has found that writing poetry and painting pictures inspires her. With these activities, she also encourages others and brings happiness into their lives.

Pauline frequently asks me to contribute poetry and art for her poetry group. So I began searching through poetry I've written in the past and started composing new rhymes. Often now, I add artwork to the poems I send her. Also, when I have spare moments, I jot down bits of poetry...some rhyming and some only with rhythm.

Family Poets

Pauline and I come from several generations of poets, not necessarily published ones, but poetry written for fun and inspiration as well as possible publication.

Our grandfather, Burton B. Coon was a published poet, his work appearing mainly in local publications. He was a master of rhyming poetry. Our mother, Mary Lucy Place wrote poetry

for fun and inspiration, beginning in her years as a schoolteacher and continuing until her death at 91. As I've gone through her memorabilia, I've found poetry on backs of envelopes sales slips... whatever pieces of paper were on hand when Mother was inspired.

My granddaughter also wrote poetry when she was in school and I tried to keep these as well. Pauline said she's heard that our great grandmother, Burton's mother, wrote poetry, too.

A Recipe for Spring...

PIZZA SALAD might make a change for spring. In a large bowl combine: 1 pound cooked and drained spiral macaroni (or any type you prefer), 3 medium seeded and drained tomatoes, 1/2 pound cubed Cheddar cheese (more if you want), a bunch of sliced green onions (or 1 small diced onion), 3 ounces sliced pepperoni, 1/4 cup diced green pepper (if you like).

In a small bowl, combine 1/2 to 3/4 cup olive oil, 2/3 cup grated Parmesan cheese, 1/4 to 1/2 cup red wine vinegar, 1 teaspoon dried oregano, 1/2 teaspoon salt, 1/4 teaspoon pepper. Pour over macaroni mixture and toss.

Cover and refrigerate for several hours. Top with some croutons just before serving if you desire.

(c) 2021 Mary Emma Allen

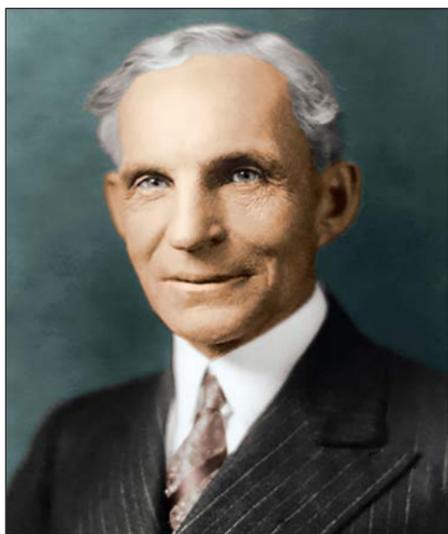
Quote of the Week

"If Barbie is so popular, why do you have to buy her friends?"

Steven Wright

"A man who stops advertising to save money is like a man who stops a clock to save time."

Henry Ford



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Community Notes

Open House

The Vida McKenzie Community Center will host an Open House on April 10th, Saturday, from 1 to 4. Refreshments served at the McKenzie River Discovery Center on Leaburg Lake.

Tooth Taxi

The McKenzie River Community School will host the Tooth Taxi during the week of April 26th. The last time they were here they provided over \$20,000 of free dental care to McKenzie River Community School students. This opportunity for free dental care is open to all McKenzie River Community School students and Little Eagles Pre-School participants.

To sign up to receive more information complete the survey at: <https://forms.gle/Y7fir8AT5m13FQVE9>

Meeting Rescheduled

The Eugene Water & Electric Board has decided to postpone its April 20th (virtual) Upriver Meeting. Given some of the difficulties and limitations of holding a virtual meeting, EWEB General Manager Frank Lawson and Commissioners have instead decided to hold an in-person meeting at 6 p.m. on June 15th at the McKenzie Fire & Rescue Training Center. The meeting will be held outside the training center. Topics will include: watershed status and investments, customer programs, including rebuilding opportunities. Discussion will center around programs for McKenzie Valley customer recovery specific to the area, wildfire mitigation, McKenzie River generation updates - focusing on the Leaburg Canal and road-mapping future decisions, potential price changes and the status of the upriver Cost of Service Analysis, along with a general question and answer session.

New Wilderness Permits

The Willamette and Deschutes Forests public permit reservations for the Central Cascade Wilderness Permit System begin next week.

On Tuesday, April 6 at 7 a.m. PDT Central Cascade Wilderness Permits will be reservable at Recreation.gov. The permit system begins the Friday before Memorial Day (May 28, 2021) and ends on the last Friday in September (Sept. 24, 2021). Wilderness permits are required for all overnight use in the Mt. Jefferson, Mt. Washington, and Three Sisters wilderness areas. Day-use permits are re-

quired on 19 of the 79 trails into those same three wildernesses.

People are encouraged to go to Recreation.gov prior to next Tuesday and create an account. To find the permits put Central Cascades Wilderness into the search bar and all permit options for day-use or overnight use will show. There is a \$1 processing charge for day-use permits per individual and a \$6 processing charge for overnight-use permits per group. An overnight group can be from 1 to 12 people.

Overnight Use Permit Availability:

40% of overnight permits will be available on April 6, 2021.

60% available of overnight permits will be available on a 7-day rolling window beginning May 28, 2021. The 7-day rolling window means that every day new permits will be available.

Day Use Permit Availability:

20-50% of a trailhead's full season will be available on April 6, 2021.

50-80% of a trailhead's permits will be available on a 7-day rolling window on May 28, 2021. The 7-day rolling window means that every day new permits will be available.

All reservations must be made through Recreation.gov either online, by calling (877) 444-6777 or TDD Line at 877-833-6777 from 10 a.m. - 12 a.m. (Eastern Time Zone). People may go to a Willamette or Deschutes National Forests office to reserve a permit. However, currently Forest Service offices are closed due to COVID-19 and people should call an office ahead of going.

For more information about the permit system and planning a wilderness trip, people should go to: <https://bit.ly/2P18jtT>.

Scholarships are available

In honor of their late son, Joe McCall, Jerry and Meredith McCall are proud to offer \$5,000 dollars in scholarship monies, to be divided among multiple applicants graduating from McKenzie River Community School. Recipients will be chosen on the basis of their community involvement, academic achievement and a strong desire to further their education at a 4-year university, community college or trade school. These scholarships are designed to financially help a student, who might not otherwise be able to fund their higher education.

Required documentation includes an unofficial transcript (3.0 GPA required), a brief description

about the applicant, their character, background and interests. Also, explain why they would be a great candidate for this scholarship. In addition, attach the names of two references, including address and telephone numbers, along with an additional sheet listing extracurricular activities, honors and awards received.

Applications are due to the high school office by April 30th.

Recovery Info Days

Wildfire Recovery Information Days are being held at the McKenzie River Discovery Center (MRDC) at Leaburg Lake, every Thursday from 10 am - 4 pm. The center will be staffed by: Devin Thompson, Fire Restoration Community Coordinator, representing Northwest Youth Corps and Pure Water Partners; Matt McRae, Disaster Recovery Manager, Lane County Emergency Management; White Bird Clinic, providing informal counseling services and emotional support

On the third Thursday of each month: Lucy Zammarelli, Lane County Health and Human Services

People should park in the public wayside and walk over to the historic hatchery buildings. Please wear a mask, wash your hands and practice social distancing.

This program is generously

supported by United Way Lane County, the Ford Family Foundation and other anonymous MRDC donors.

Art Development

The Lane Arts Council is hosting a Professional Development Program for artists and creatives of all disciplines through a series of Zoom workshops paired with group discussions. The cost for the full series is \$65 and the cost for a single workshop and discussion is \$25. Register through Lane Arts Council, 541-485-2278 or www.lanearts.org.

A Developing your Digital Presence Workshop will be held on Tuesday, April 27th, 4:30-6p.m Discussion: Tuesday May 11th, 4:30-6p.m

Rebuilding Help

The Northwest Rebuild Project is still accepting applications for assistance for everyone effected by the wildfires. The project is a 100% volunteer group of designers, drafters, architects, and engineers from all over the northwest that helps people rebuild their homes after natural disasters free of charge.

NW Rebuild first provides a list of resources useful to the homeowner throughout the rebuilding process. Then, for qualified residential applicants, they provide pro bono design and drafting serv-

ices. Qualifying small businesses can access low cost design and drafting services for commercial buildings needing to be rebuilt.

Applications for assistance is available at www.nwrebuild.org.

MEF Wildfire Relief Fund

The McKenzie Education Foundation (MEF) is a small non-profit group dedicated to inspiring learning and enhancing educational opportunities in the McKenzie School District #68 and the McKenzie Community School. Recently the group has received generous donations to assist students and whose lives have been disrupted by the Holiday Farm Wildfire.

If you are the parent or guardian of a student who is currently enrolled in the McKenzie School, you can apply for up to \$200 to support the student's learning. To apply, send your name, phone number, the name of the student(s) who are enrolled, a few sentences about how you will use the money, and the amount you need to mckedfound@gmail.com.

Donations are still being accepted at MEF, PO Box 274, Blue River, OR 97413 or online at www.mckedfound.org. If you like the mission of MEF and want to learn more, please contact them at mckedfound@gmail.com

Replanting Recommendations after the Holiday Farm Fire



As spring approaches and flowers are beginning to bloom, many landowners affected by the Holiday Farm Fire are wondering how to go about replanting in areas of their property that have burned.

In areas where the fire burned with a light to moderate intensity, plants and shrubs will likely resprout on their own. For other areas where replanting is needed or desired, we recommend that landowners consider the use of native plants. Native plants are well-adapted for the local climate and soils, do not require as much watering as non-native plants, often have longer roots to stabilize soils, and are easier to maintain without the use of chemical fertilizers or pesticides. Locally available native trees, shrubs, and ground cover come in a wide range of sizes, shapes, and colors that will suit your landscape needs. It is best to put the right plant in the right place by choosing what to plant based on the characteristics of your planting location, such as whether the soils are wet or dry, the amount of sun/shade and wind exposure, desired views, proximity to the river, etc.

For more information, check out our handout on Revegetation for suggestions on specific types of native plants at www.purewaterpartners.org (scroll down to the Naturescaping section). There are many local nurseries that specialize or carry native plants who can also help with selection and advice. We also have a Naturescaping Guide and native plant/invasive plant posters available for download at this website link.

In addition, Pure Water Partners

will be hosting a Naturescaping virtual workshop on two consecutive Tuesdays: April 27th and May 4th at 5:30pm. This will include information on native plants, controlling invasives, and Firewise landscaping. Information on how to attend virtually will be available in future weeks and at the website.

If you have not yet signed up for a post-fire burn assessment, please visit www.purewaterpartners.org.



<h2>An Invitation to Worship</h2>	<p>Living Water Family Fellowship 52353 McKenzie Hwy - Milepost 42 Just east of Blue River 541-822-3820 Sunday: 9:30 am - Sunday School for all ages 10:30 am - Worship Service & Children's Church 6:00 pm - Bible Studies and Youth Thurs. 6 pm - Celebrate Recovery (12-Step Program)</p>
<p>McKenzie Bible Fellowship 45061 McKenzie Hwy - Vida, Oregon Sunday Worship - 10:00 a.m. Youth Ministries KidsFest Family Activities Small Group Fellowships Men's & Women's Bible Studies Call 896-3829 for information www.mckenziebible.com</p>	<p>Catholic Church St. Benedict Lodge Chapel 1/2 mile off Hwy. 126 on North Bank Rd., McKenzie Bridge Sat. Eve. 5:00pm Sun. Morn. 9:30am; web page: sblodge.opwest.org</p>
<p>McKenzie Bridge Christian Church 56334 McKenzie Hwy, McKenzie Bridge, OR 97413 9:30 a.m. Sunday school for all ages 11:00 a.m. Worship Service & Nursery Need a ride? Call 541-822-3289</p>	
<p>McKenzie Valley Presbyterian Church Worship is live-streamed, every Sunday at 10:30 am, on the Facebook page for McKenzie Valley Presbyterian Church. Comments on Facebook are appreciated! You may also contact the church for prayer requests, to request an emailed or earth-mailed bulletin, and other information. Phone or send email to Nancy Ashley, nancy.w.ashley@gmail.com, 541-914-1986. We look forward to hearing from our neighbors, either from a distance, or someday, in person! Milepost 13 McKenzie Hwy. (541) 747-2604</p>	

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Direct Answers

By Wayne & Tamara Mirchell

Looking for Loopholes

My boyfriend and I had a great start to our relationship. We were medical students then. We trusted each other and were both clear that cheating is a dealbreaker for us.

When we moved to different cities to start our specialty training, we saw each other less. Things got busier but we tried working things out, always thinking about the light at the end of the tunnel. Nonetheless, we felt really happy once we met.

Two years ago, someone anonymously messaged me on a networking site saying my boyfriend was seeing someone else. There was no evidence, but I immediately called him and he denied it.

One day, I went into paranoid mode and checked his phone while he was asleep. I saw flirty messages. The next morning I confronted him and asked who she was. He said they were coworkers and friends, and he was just helping her review. That was our first big argument.

Of course, I believed him. We even got engaged last year!

Fast forward to three months before our wedding. Another person messaged me, this time with proof! Turns out, their relationship became physical both before and after he proposed to me.

Bit by bit, he told me the truth. He admitted they were friends, part of a group who went out together and reviewed in his apartment, until the two of them were left alone. But he never once mentioned this group of friends to me. He said he was afraid I

wouldn't give my permission to hang out with them.

He said the girl made a move and kissed him first, and his lust took over. After that, they had sex for a few more meetings until he realized what they were doing was wrong. He claims he ended it with the other woman three months ago and was going to tell me.

My life crumbled. The person I thought I knew best and trusted most, suddenly became a stranger. We broke up and our wedding was canceled.

A month and a half after D-day, we still communicate. He's remorseful and readily answers my calls, even though he knows I just want answers.

I will be flying to another country for 18 months of further training, while he'll be staying in our home country for his training. He says he'll fly to see me once he's done and court me again. He says I'm the person he wants to live with in this lifetime.

Can a person really change? Will I be able to get past this feeling of betrayal?

Heidi

A Heidi, a loophole is defined as an exemption that can be used to avoid the effect of a law. You and your boyfriend are both looking for a loophole.

In this case, the law you want to avoid is a law of human nature.

Your boyfriend's first line of defense was to lie. His second line of defense was to blame you. (You wouldn't approve of his group.) His third line of defense was to blame the other woman. (She started it.)

If you stay with him, his final

defense will be, "It couldn't have been all that bad because Heidi stayed."

Of course it isn't all that bad to him. He's not the one betrayed. Proceeding as before is what a cheater wants because they are not the injured party. But if you had cheated on him, would he be so lenient on you? Of course not.

His excuses are the archetypal responses of a cheater who is caught. It's the classic pattern, but because you haven't been through this before, you don't recognize the pattern. Still, your gut told you to cancel the wedding.

When he blamed the other woman, he admitted he can "fall prey" to any other woman. In trying to wriggle off the hook, he set the hook. He admitted, "I cannot control myself and you cannot trust me."

You were not paranoid when you checked his phone. You smelled gas and looked for the leak. That's realism, not paranoia.

Perhaps you've had to explain to a patient that they have a terminal disease. Now you're on the other side of that. You must face that your relationship with this man is terminal.

Reactions to cheating—the disgust, the outrage at the unfairness, the suspicion, the traumatic response—are not something a skillful counselor can talk you out of. They are part of your human nature.

Counseling can be helpful in many areas, but it cannot overcome the basic needs built into us for trust, for justice, and for love.

In a marriage, there can be no loopholes. Why? Because with people who belong together, none are needed.

Wayne & Tamara

write: Directanswers@WayneAndTamara.com

American Life in Poetry

By Kwame Dawes

I have heard so many poets say that they feel like outcasts, until they meet other outcasts and dreamers, people who seem to feel like them, and suddenly they feel affirmed in their difference, and, as it turns out, their place in community. It is likely what Safiya Sinclair means in her elegant poem, "The Ragged and the Beautiful" published in the always engaging "immigrant and refugee" journal, *The Bare Life Review*, when she declares being "strange/ and unbelonging" as, being, at the same time, "perfectly" beautiful.

The Ragged and the Beautiful

By Safiya Sinclair

Doubt is a storming bull, crashing through the blue-wide windows of myself. Here in the heart of my heart where it never stops raining,

I am an outsider looking in. But in the garden of my good days, no body is wrong. Here every flower grows ragged and sideways and always

beautiful. We bloom with the outcasts, our soon-to-be sunlit, we dreamers. We are strange and unbelonging. Yes. We are just enough

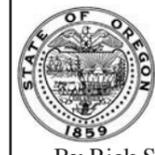
of ourselves to catch the wind in our feathers, and fly so perfectly away.

We do not accept unsolicited manuscripts. *American Life in Poetry* is made possible by The Poetry Foundation (www.poetryfoundation.org), publisher of *Poetry* magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright ©2018 by Safiya Sinclair, "The Ragged and The Beautiful" from *The Bare Life Review: A Journal of Immigrant and Refugee Literature*, (*The Bare Life Review*, 2018). Poem reprinted by permission of Safiya Sinclair and the publisher. Introduction copyright ©2021 by The Poetry Foundation. The introduction's author, Kwame Dawes, is George W. Holmes Professor of English and Glenna Luschei Editor of *Prairie Schooner* at the University of Nebraska.

State Police Report

Continued From Page 3

April 5: 01:26: Crash, Injury. Vehicle #1 was traveling westbound on Hwy. 126E at Milepost 36. Operator #1 said he fell asleep, drifted off the road & collided with a large rock. Both occupants were injured & transported to the hospital by ambulances. Operator #1's license was determined to be Misdemeanor Revoked. Additionally, he had a \$10,000 Sweet Home municipal warrant for Contempt of Court. Operator #1 was found to be a restrained person from his passenger. The passenger was admitted to the



A Moment in Oregon History

By Rick Steber (www.rick-steber.com)

April 8 - The *Gazelle*, the second steamboat built on the upper Willamette, was a sidewheeler designed to carry passengers and cargo. She was driven by two steam engines, each one turning one of her sidewheels. On April 8, 1854 passengers were loading for the *Gazelle's* first regular run to Corvallis. About 60 prominent citizens from Oregon City and Portland were on board when the ship's engineer, Moses Toner, suddenly leaped off the boat and ran up the dock. A moment later both boilers exploded, destroying the *Gazelle* and killing 24 passengers, crewmen and a bystander. The coroner's jury blamed the engineer's 'gross and culpable' negligence in building too much steam, and allowing the water level in the boilers to get too low.

Sheriff's Report

Continued From Page 3

April 4: 1:22 a.m.: Attempt To Locate Drunk Driver - Camp Creek Rd. & Marcola Rd. A newer black Dodge pickup was reported as swerving all over the roadway. The driver was described as a white male adult twenty to thirty years old. Deputies were unable to locate the involved vehicle.

10:03 a.m.: Alarm - 92200 blk, Treton Ln.

3:44 p.m.: Assist, Follow Up - 54600 blk, McK. River Dr.

7:59 p.m.: Suspicious Vehicle - Easy Ln. & Camp Creek Rd. Deputies checked on a red vehicle near the location while patrolling the area.

April 5: 3:58 a.m.: Civil Problem - 93100 blk, Marcola Rd.

2:45 p.m.: Vehicle Stop - McK. Hwy. & Deerhorn Rd.

3:15 p.m.: Civil Service - 88300 blk, Thienes Ln.

4:27 p.m.: Driving While Suspended - McK. Hwy. & Deerhorn Rd.

5:28 p.m.: Alarm - 90800 blk, La Lone Rd.

6:27 p.m.: Civil Service - 36600 blk, Parsons Creek Rd.

Comments as reported may not be complete or accurate. If further information is required contact the Lane County Sheriffs Office.

hospital. Operator #1 was being treated in the emergency room. Vehicle #1 was towed from the scene for safekeeping. Involved: silver/aluminum Chevy Cavalier,

April 5: 20:55: Warrant, Arrest - Hwy. 126E, Mp. 36. Dispatched to a disturbance. A male & a female were engaged in a verbal dispute. The male had a serviceable warrant for his arrest. After the conflict was resolved the warrant was confirmed & a court date & time was given in lieu of custody. Involved: 25-year-old male.

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Clear the Clutter

Overwhelmed with things the kids don't want? Pare down unused items for improved well-being & safety. Call Patty Starr - Licensed, Bonded & Insured. 541-556-1452, ez2downsize@gmail.com P5yr/1/21.

For Sale

Refrigerator (white) clean and works great. \$100. 541-521-5069 Smb2/11ruc

Found Cat

Male, possibly a Himalayan and a fire victim. Found in the Leaburg area. Call 541-895-4731.faj-a1nc

Free

Rocks - landscape boulders & tree fill material. All sizes, shapes & colors - from fist to refrigerator size. All you can load yourself free - loaded & delivered for a small fee. 541-896-3000 (best time a.m.) Fl-j15.nc

Personal

The Leaburg Sew & So's will meet again on Monday afternoons when the McKenzie Fire & Rescue Center re-opens for community activities. Call Sara at 541-896-3059 for more information.

If you want to drink, that's your business. If you want to stop, that's ours. AA Group meets Wednesday 6:00pm-7:00pm and Sunday 5:00-6:00pm at the McKenzie

Valley Presbyterian Church, 88393 Waltherville Loop, a block from the Waltherville Shopping Center. N/c-sub 5/15/-5/11/14

Piano Lessons

Now accepting piano students - Beginners, Intermediate and Advanced - all ages. Professional jazz pianist, classically trained with years of teaching experience. Located in Leaburg. Please call or text 408.391.3477 or email; kimberly@liquidsister.com. <http://www.liquidsister.com> SKP-8/16ruc

Quilters/Needle Crafters

The Sew and So's meet every Monday (except holidays) at the McKenzie Fire & Rescue Training Center from noon to 4pm. Come join us. Call Sara at 541-896-3059 for more information. S=JS-2/25/10ruc

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Have splitter, will travel. Split logs at your place or the woods. 541-520-1394. Mike. SFB ruc

McKenzie Fire & Rescue

Continued From Page 3

Upper Camp Creek Rd. Brush Fire. Extinguished upon arrival.

19:25: Camp Creek Rd./Swearingen Rd. MVA, Injury. 1 Transported, 1 Refusal.

April 4: 5:51: 87000 blk, Lupe Ln. Medical, General. Patient Assessed, 1 Transported.

This Space For Rent
rivref@wildblue.net

Hiding in Oregon

Continued From Page 4

‘What’s the matter with you, Al?’ and he says, ‘What the hell are you doing in this bed?’” Frankie testified.

She said that Al then got out his knife and circled around the bed, slashing at Frankie with it. Frankie reached under the pillow, pulled out her .32 revolver (“Everybody carried a gun in those days,” she later said) and shot him once, in the stomach.

Al then walked two blocks to his parents’ house for help. They put him to bed and called a doctor; but two days later, he succumbed to his wound.

Frankie was arrested, of course. But in court, she was promptly acquitted of the murder charge on self-defense grounds. It surely helped that her eye was still swollen from a punch she’d taken from Al a night or two before the shooting.

And that was the end of it. Or, so everyone thought.

But Allen Britt was a “piano professor.” And it seems his fellow ticklers of the ivories didn’t buy Frankie’s story. At least one of them seems to have decided to avenge his fallen comrade ... with a song.

Within a few days of the shooting, a new ragtime tune was being played around the sporting houses of St. Louis. “Professor” Bill Dooley wrote it, and called it “Frankie Killed Albert” (apparently assuming “Al” was short for “Albert,” not “Allen”).

In the song’s lyrics, after learning she is being dumped for Alice, Frankie pulls a giant .44 out from under her slinky hooker’s kimono, coldly listens as “Albert” begs for his life, and then puts five rounds into his back as he flees down the stairs.

Al Britt’s parents objected, and the piano professors obligingly changed the lyrics to “Frankie Killed Johnny.” Alice Pryor’s name also got changed, to “Nellie Bly” (a reference to the 1850 Stephen Foster minstrel song, not the journalist).

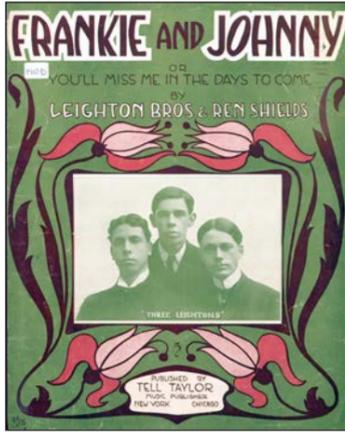
But Frankie stayed Frankie ... and soon everybody in St. Louis knew her name.

Frankie tried to stick it out, waiting for the fuss to die down. But that song was a masterpiece, one of the best ragtime tunes ever composed; and it showed no signs of losing popularity. The notoriety bothered her, and you can imagine what it did to her love life. She made it one more year in St. Louis, and then gave up and, after drifting from town to town for a while, ended up in Omaha, Neb.

Everywhere she went, the song followed her. In 1904, Hughie Cannon wrote a version of it in sheet music and it was published nationwide under the title “He done me wrong.” Four years later, another version came out, this one titled “Bill you done me wrong.”

Then, in 1912, “Bill you done me wrong” was retitled “Frankie and Johnny” and republished, and white singer Gene Greene made the first recording of it, and from that point on there was nowhere in Omaha that Frankie could hide from it.

Then some friends in Portland sent her a letter inviting her to



Square Dance Resource Net
The front cover of one of the first nationally-published sheet-music versions of Frankie and Johnny, published by Tell Taylor in 1912.

come out for the Rose Festival. She did — and found to her delight that nobody was humming “Frankie and Johnny” and hardly anyone knew who she was — or cared.

In Portland, Frankie set up housekeeping in the old North End, the notorious waterfront district where loggers and sailors came to party (and, not many years before, to be shanghaied). What she did there isn’t clear; most likely she ran a boardinghouse, possibly a St. Louis-style “sporting” one.

Around 1925, Frankie — now almost 50 — decided it was time to become a respectable businesswoman. She opened a shoe-shining parlour at Fifth and Flanders.

But by the 1930s her health had begun to fail, and soon she was unable to continue working. Frankie ended up sitting at home for days in her little house, watching her savings dwindle away. And that’s where she was when Mae West’s blockbuster film *She Done Him Wrong* premiered in 1933.

The film injected Frankiemanía back into popular culture once again. And this time, because of her circumstances, it hit Frankie especially hard.

“They’ve been writing about me and making money for years,” she complained in her interview with McClure for *Daring Detective*, which was conducted about that same time. “One fellow made \$25,000 on a book about Frankie and Johnny — and here I am sick and almost broke. Now this Mae West makes a picture and sings Frankie and Johnny and takes things right out of my life. I’m good and sore.”

So, in April 1938, Frankie Baker sued, seeking \$200,000 in damages.

In the court filing, she charged that the film portrayed her as a harlot, adulteress, and murderer, and that it was “an undue and unwarranted invasion of her right of privacy in that it portrays for commercial purposes matters affecting her private and personal life, and holds her up to ridicule,

scorn, and contempt.”

The case got a lot of press. It played out in St. Louis courts. Frankie testified; Al Britt’s aged father testified; the movie company’s lawyers introduced strained arguments claiming the “Frankie and Johnny” story was around long before the shooting; and various people who had been around St. Louis in the 1890s also weighed in.

But Frankie failed to convince the jury that she hadn’t been some sort of “bad girl” back in the day. Ostensibly that shouldn’t have mattered; but to a middle-class, mostly white jury in the late 1930s, it did, and they found in favor of the defendants in the case.

The legal misadventure depleted Frankie’s resources almost completely. She returned to Portland and ran her shoe-shining business as long as she was able. She joined Portland’s Urban League as one of its very first members, and contributed to her community as best she could. But by 1949 she was tapped out, her business was closed, she’d lost her house, and she was eking out a living on her Social Security benefits.

The loss of her home seems to have prompted a nervous breakdown for Frankie — which in turn got her committed to Pendleton’s Eastern Oregon State Hospital, a kind of low-level insane asylum, in the spring of 1950. She did not improve, and she was still a patient there when she died in January of 1952.

Frankie Baker’s story is half inspiration, half cautionary tale. She made her own way in the world for most of her life despite some serious headwinds, and for the most part she lived on her own terms.

But she was hounded throughout her life and beyond by a catchy ditty composed by a colleague of her late piano-playing boyfriend — a ditty in which all the names had been changed but hers.

The last verse of the most common version of “Frankie and Johnny” goes, “This story has no moral, this story has no end” — but that’s not true; there is a moral to her story, and it’s this:

No matter who he is, no matter what he’s done — never shoot the piano player.

(Sources: “Frankie and Johnny (sic): The Trial of Frankie Baker,” an article by John R. David published in the 1984 issue of *Missouri Folklore Journal*; bluegrassmessengers.com)

Finn J.D. John teaches at Oregon State University and writes about odd tidbits of Oregon history. His book, *Heroes and Rascals of Old Oregon*, was recently published by Ouragan House Publishers. To contact him or suggest a topic: finn@offbeatoregon.com or 541-357-2222.

Angling opportunities

Continued From Page 1

tion about the unique geology and hydrology of the basin.

Other project goals range from explaining the history of the old ODFW hatchery and utilizing facilities and amenities that already exist there to reconnect ODFW to a portion of its historical legacy in the basin.

Work is planned to begin during the months of July/August when the ground is dry enough to get into the earthen pond to remove invasives and sediment before laying matts down.

An outreach is planned to coordinate volunteer opportunities as the calendar moves forward.

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